

THE PALOUSE HERITAGE COMMONER

“School & Library” Hallowed Harvests Color Gallery Plates (Part 1)

The color gallery images featured here generally follow the sequence of their description in the text of the online “School & Library” blog postings.

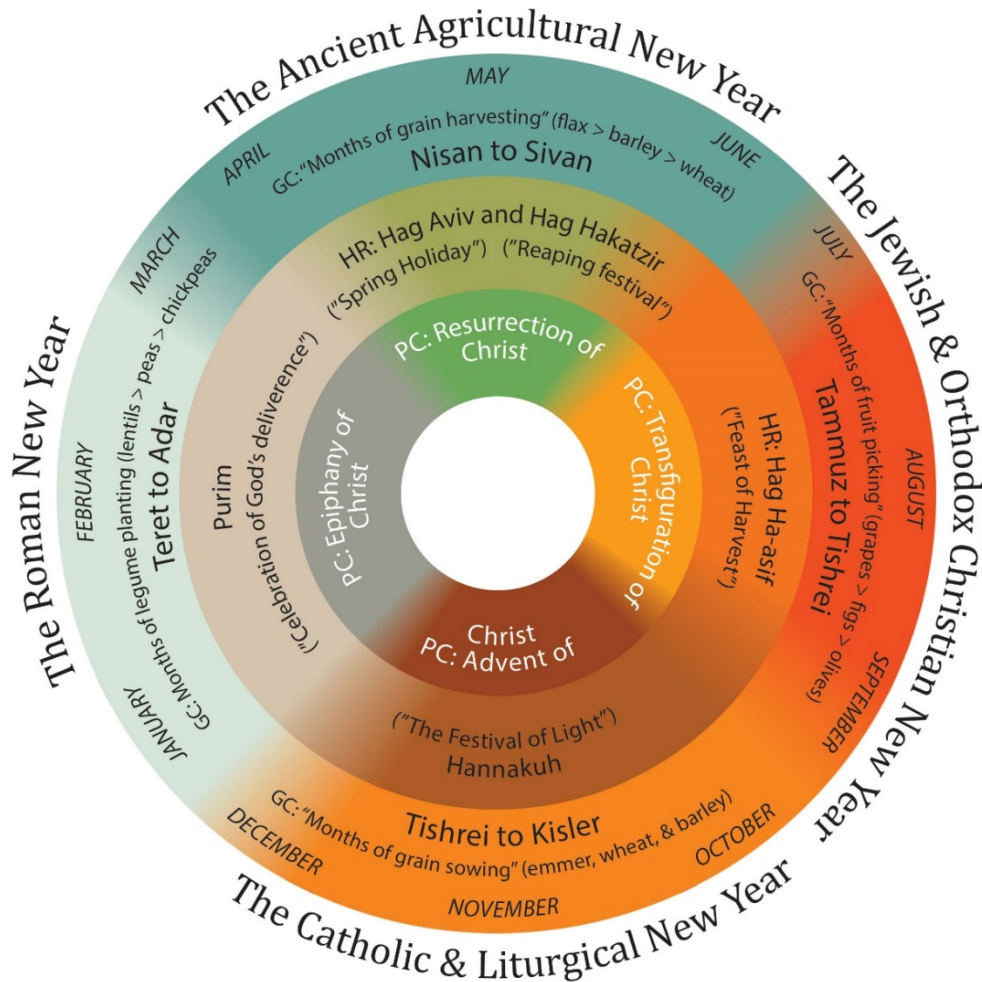


PLATE 1: Correlation of Ancient Ritual and Agricultural Calendars with Crop Sequences
GC: Gezer Calendar HR: Hebrew Ritual PC: Primitive Christian

^aVariations of specific dates due to the lunar cycle with Mediterranean seasons typically two to three months earlier than in northern Europe. ^bEarly Christian calendar based on Philip Carrington. ^cChristmas designated as a holy day after the 1st century. ^dEpiphany, also known as Theophany in the Orthodox tradition, originally celebrated the baptism of Jesus by John but soon also came to commemorate his “manifestation” to the Wise Men and wider world. ^eJewish civil holidays

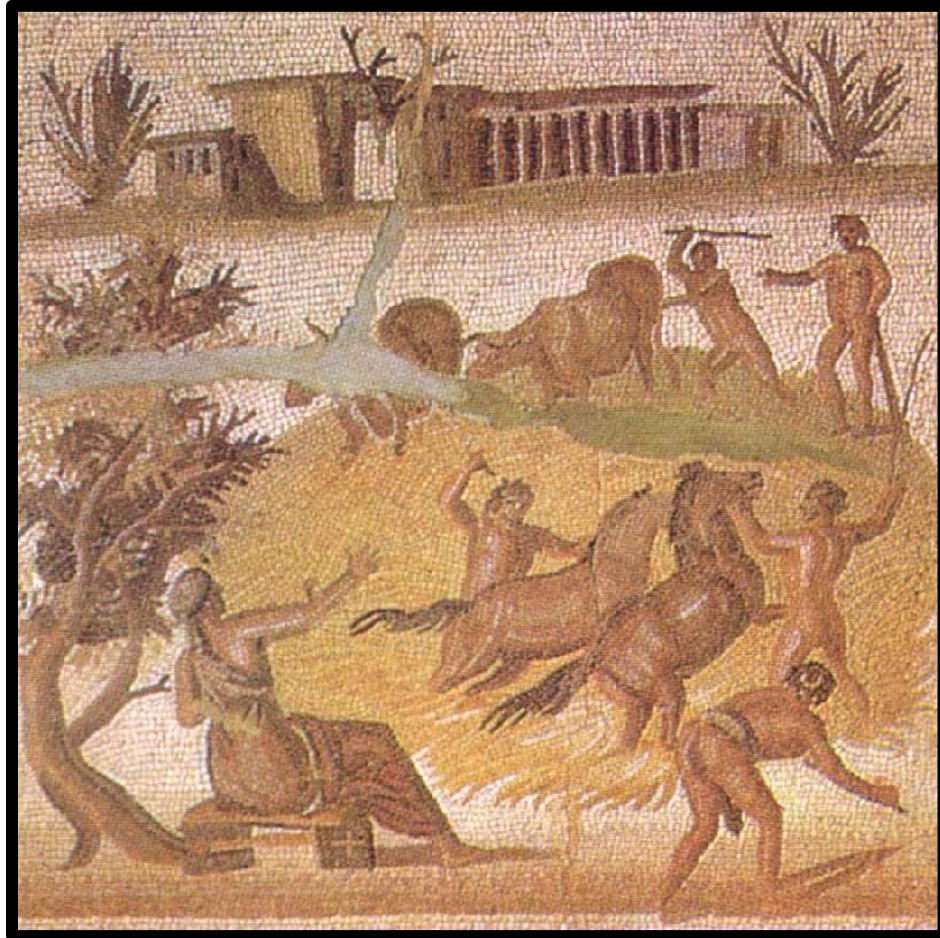


PLATE 2: Zliten Threshing Mosaic (c. 200 AD)

22 $\frac{4}{5}$ x 22 $\frac{4}{5}$ inches

**Detail showing Libyan *coloni* leading horses and oxen,
Archaeological Museum, Tripoli**

Wikimedia Commons



**PLATE 3. Hildegard of Bingen, *The Wheel of Life*
Detail showing harvest reaper at center left
Codex Latinus 1492 (*Liber Divinorum Operum*)
State Library, Lucca, Italy
Wikimedia Commons**



PLATES 4 & 5. Limbourg Brothers, "July" and "August"
***Les Très Riches Heures du Jean, Duc de Berry* (c. 1415)**
Illuminated parchment, 11 $\frac{4}{5}$ x 8 $\frac{1}{2}$ inches
Musée Condé, Chantilly, France
Wikimedia Commons



PLATE 6. Heironymus Bosch, *The Path of Life with The Haywain* (c. 1505)
Oil and tempura on wood; 53 x 79 inches
Museo del Prado, Madrid
[Wikimedia Commons](#)

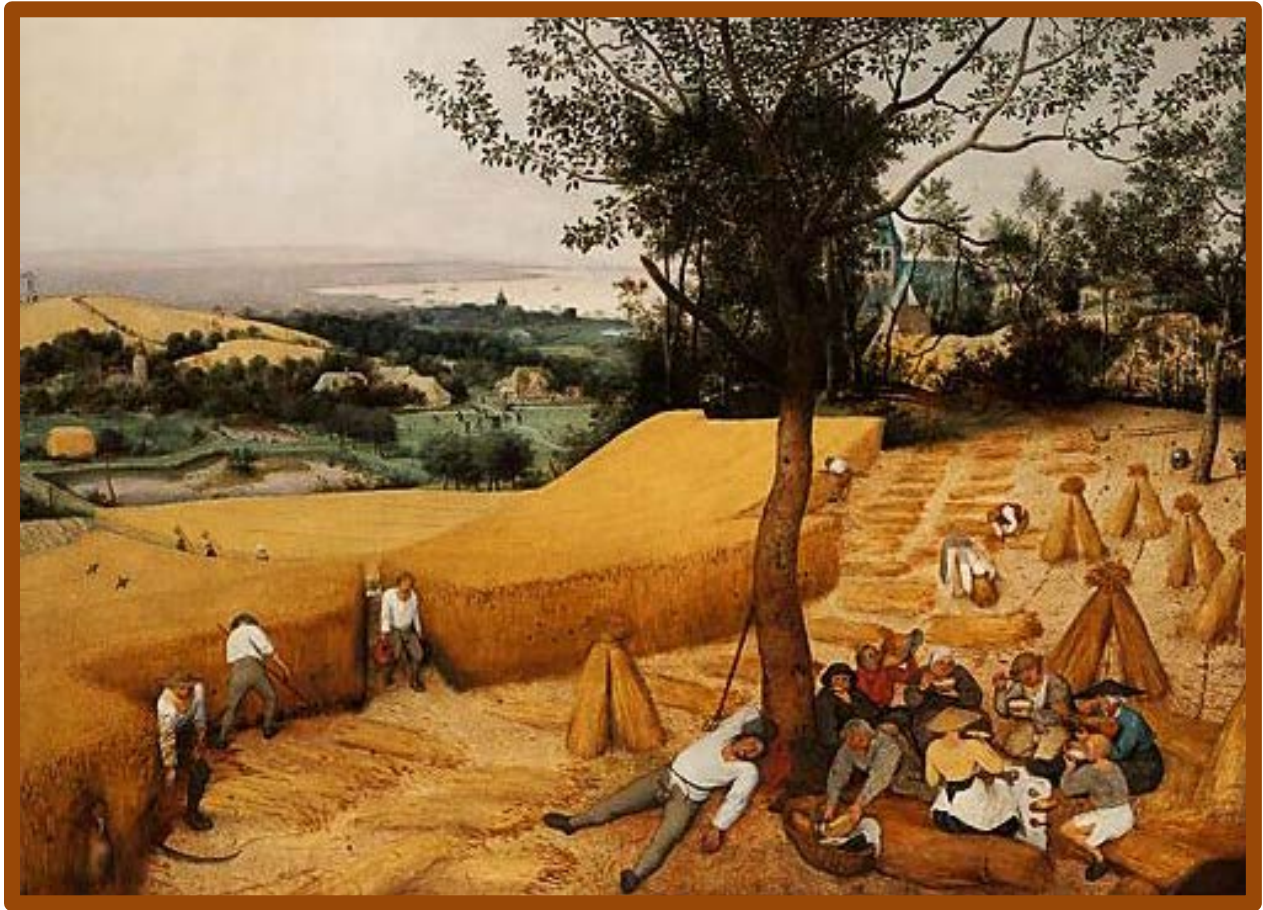


PLATE 7. Pieter Bruegel the Elder, *The Harvesters* (1565)

Oil on wood, 45 $\frac{7}{8}$ x 62 $\frac{7}{8}$ inches

Rogers Fund, Metropolitan Museum of Art, New York

[Wikimedia Commons](#)



PLATE 8. *August* (detail, 1796)

William Hamilton, artist (1751-1801) and Gaetano Zancon, engraver (1771-1816)

Engraving on paper, 10 $\frac{3}{5}$ x 9 $\frac{1}{2}$ inches

Center for Palouse Regional Studies Collection



PLATE 9. "Harvest Home in Sandomir" (Poland)
Jozef Lienkowitz, *Les Costumes du Peuple Polonais* (Leipzig, 1841)
Center for Palouse Regional Studies Collection



PLATE 10. Jean-François Millet, *The Gleaners* (1857)
Oil on canvas, 33 x 44 inches
Musée d'Orsay, Paris



**PLATE 11. Augustin-Léon Lhermitte, *In the Valley* (1910)
Oil on canvas, 28 x 61 inches
Frye Art Museum, Founding Collection, Gift of Charles and Emma Frye, 1952.228**



PLATE 12. Jules Breton, *The Blessing of the Wheat in Artois* (1857)
Oil on canvas, 50 $\frac{2}{5}$ x 125 inches
Musée d'Orsay, Paris



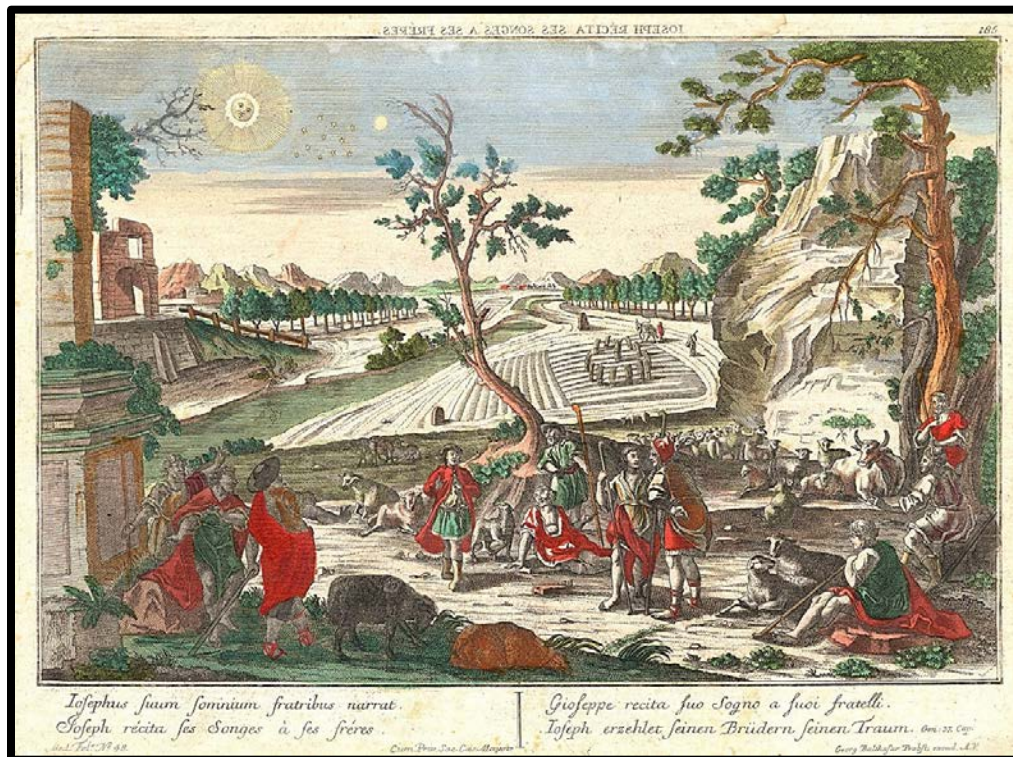
PLATE 13. Jules Breton, *Recalling the Gleaners* (1859)
Oil on canvas, 35 $\frac{2}{5}$ x 69 $\frac{1}{3}$ inches
Musée d'Orsay, Paris



PLATE 14. Vincent Van Gogh, *Wheat Field with a Reaper* (1889)
Oil on canvas, 28 $\frac{2}{5}$ x 36 $\frac{1}{2}$ inches
Van Gogh Museum, Amsterdam



PLATES 15 & 16: *The Barley Harvest* (1919)
Hand-colored prints, 12 x 16 inches
American Colony (Jerusalem) Photo Department
Prints and Photographs Division, Library of Congress



**PLATES 17 & 18: George Balthasar Probst, *Adam and Eve in the Garden of Eden* and *Joseph Describing His Dream of the Grain Sheaves* (1770)
 Hand-colored etchings, 17 x 12 ¼ inches
 Center for Palouse Regional Studies Collection**



PLATE 19. Hans Thoma, *Grainfield by Oberusel* (1902)
Deutsches Land und Deutsches Art (Leipzig, 1915)



PLATE 20: Johan Dahl, *Hjelle in Valdres* (1851)
Oil on canvas, 36 ½ x 53 ¼ inches
National Gallery, Oslo



PLATE 21. Thomas Gainsborough, *The Harvest Wagon* (1767)
Oil on canvas, 47 ½ x 57 inches
Barber Institute of Fine Arts, Birmingham, England



PLATE 22. George Robert Lewis, *Hereford and the Malvern Hills, Harvest* (1815)
Oil on canvas, 16 ¼ x 23 ½ inches
Tate Britain, London



PLATE 23. Peter De Wint, *The Cornfield* (c. 1815)
Oil on canvas, 41 ¼ x 61 ½ inches
Victoria and Albert Museum, London



PLATE 24. Samuel Palmer, *Harvesters by Firelight* (1830)
Ink with watercolor and gouache on paper, 11 ¼ x 14 ½ inches
National Gallery of Art, Washington, D. C.



PLATE 25. Joseph M. W. Turner, *Harvest-Home* (c. 1809)
Oil on panel, 35 ½ x 47 ½ inches
Tate Britain

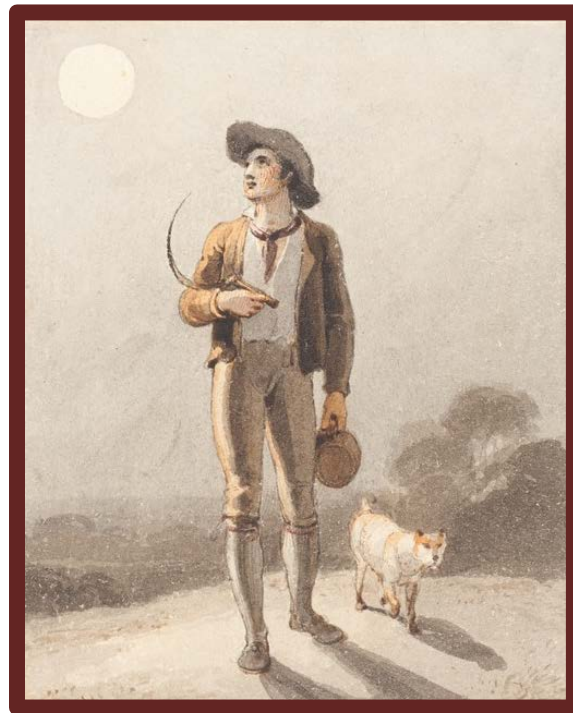


PLATE 26. Richard Westall, *The Reaper* (c. 1830)
Pen and ink with gray wash over graphite on paper, 4 x 3 ¼ inches
National Gallery of Art, Washington, D. C.



**PLATE 27. John Clement, *State Tretyakov State Gallery*
Moscow, Russia
John Clement Gallery Collection**



PLATE 28. Alexei Venetsianov, *Harvest Time, Summer* (c. 1826)
Oil on canvas, 23 $\frac{3}{5}$ x 19 inches
State Tretyakov Gallery, Moscow



PLATE 29. Grigoriy Myasoyedov, *Time of Toil—The Reapers* (1887)
Oil on canvas, 70 ½ x 108 ¼ inches
State Russian Museum, St. Petersburg





**PLATE 30. Alexei Savrasov, *Late Summer on the Volga* (1873)
Oil on canvas, 26 x 18 inches
State Tretyakov Museum, Moscow**



**PLATE 31. Vasily Perov, *Reapers Returning from a Field near Ryazan* (1874)
Oil on canvas, 25 $\frac{3}{5}$ x 10 inches
State Tretyakov Gallery, Moscow**



**PLATE 32. Marc Chagall, *Wheatfield on a Summer's Afternoon* (1942)
Tempera on canvas, 30 x 50 feet
Philadelphia Museum of Art**



PLATES 33 & 34. Sergei Mikhailovich Proudkin-Gorskii, *Harvest Time* (c. 1912)
Glass plate negatives, 3 ½ by 9 ½ inches
Prints and Photographs Division, Library of Congress