

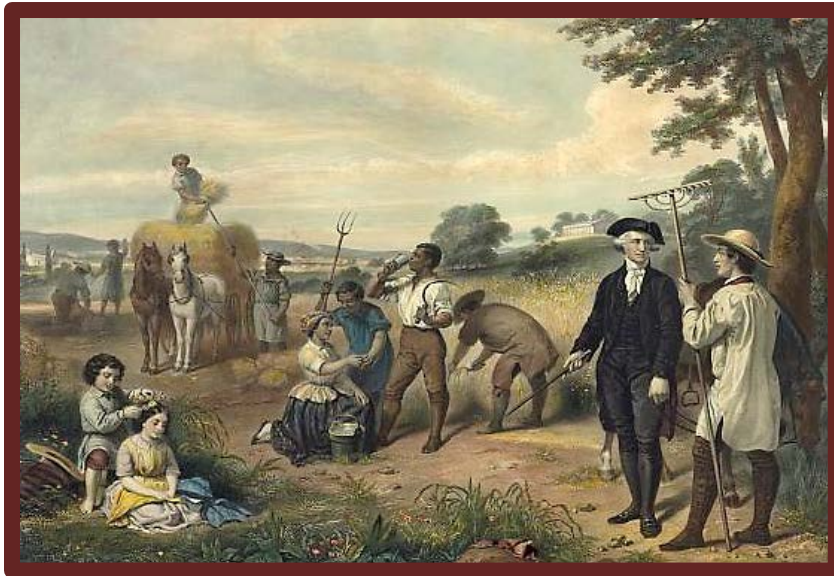
# THE PALOUSE HERITAGE COMMONER

## “School & Library” Hallowed Harvests Color Gallery Plates (Part 2)

*The color gallery images featured here generally follow the sequence of their description in the text of the online “School & Library” blog postings.*



**PLATE 34:** William H. Rogers (after O. C. Steinberger), *Harvest Time in the West*  
*Harper's Weekly* (September 21, 1878)



**PLATE 35.** Junius Brutus Stearns, *George Washington—Farmer* (1850)  
Hand-colored lithograph by Claude Régnier (Lemerrier, Paris), 18 ¼ 24 ¼ inches  
Prints and Photographs Division, Library of Congress



**PLATE 36. Fannie Palmer, *The Farmer's Home-Harvest* (1864)  
Hand colored lithographs, 20  $\frac{3}{4}$  x 26  $\frac{3}{4}$  inches (Currier & Ives)**



**PLATE 37. Fannie Palmer, *The Harvest Moon* (c. 1865)  
Hand colored lithographs, 20  $\frac{3}{4}$  x 26  $\frac{3}{4}$  inches (Currier & Ives)  
Prints and Photographs Division, Library of Congress**



**PLATE 38. Andrew W. Warren, *Long Island Homestead* (1859)**  
Oil on paperboard, 12 ½ x 23 ⅞ inches  
Smithsonian American Art Museum



**PLATE 39: George Inness, *Harvest in the Delaware Valley* (1867)**  
Oil on canvas, 30 x 45 ¼ inches  
National Gallery of Art, Washington, D. C.

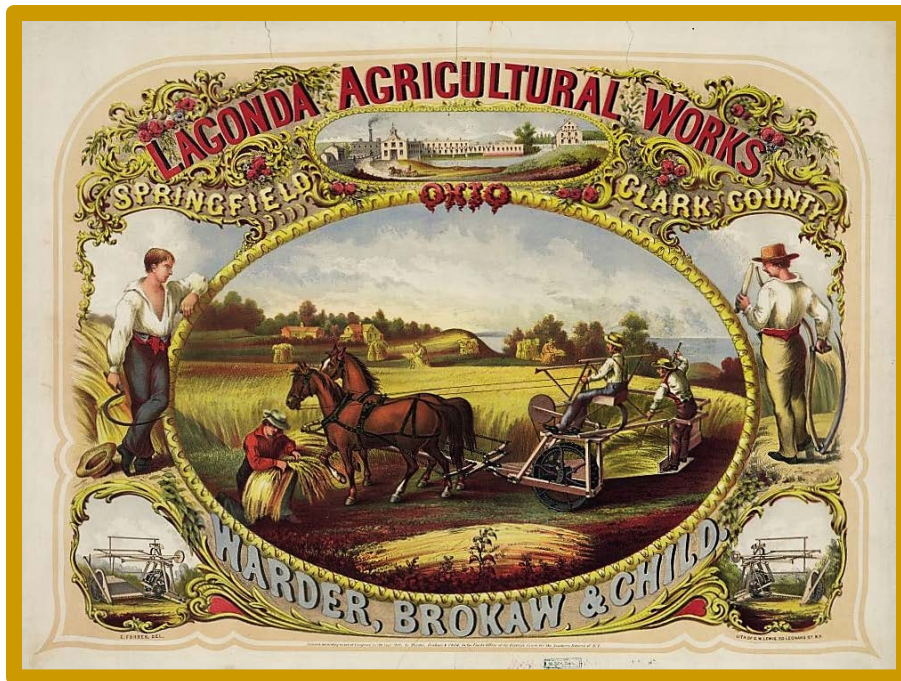


PLATE 40. Elisha Forbes, *Lagonda Agricultural Works Reaper Poster* (1859)  
 Prints and Photographs Division, Library of Congress



PLATE 41. McCormick Reaper Works Promotional Card (1886)  
 Prints and Photographs Division, Library of Congress



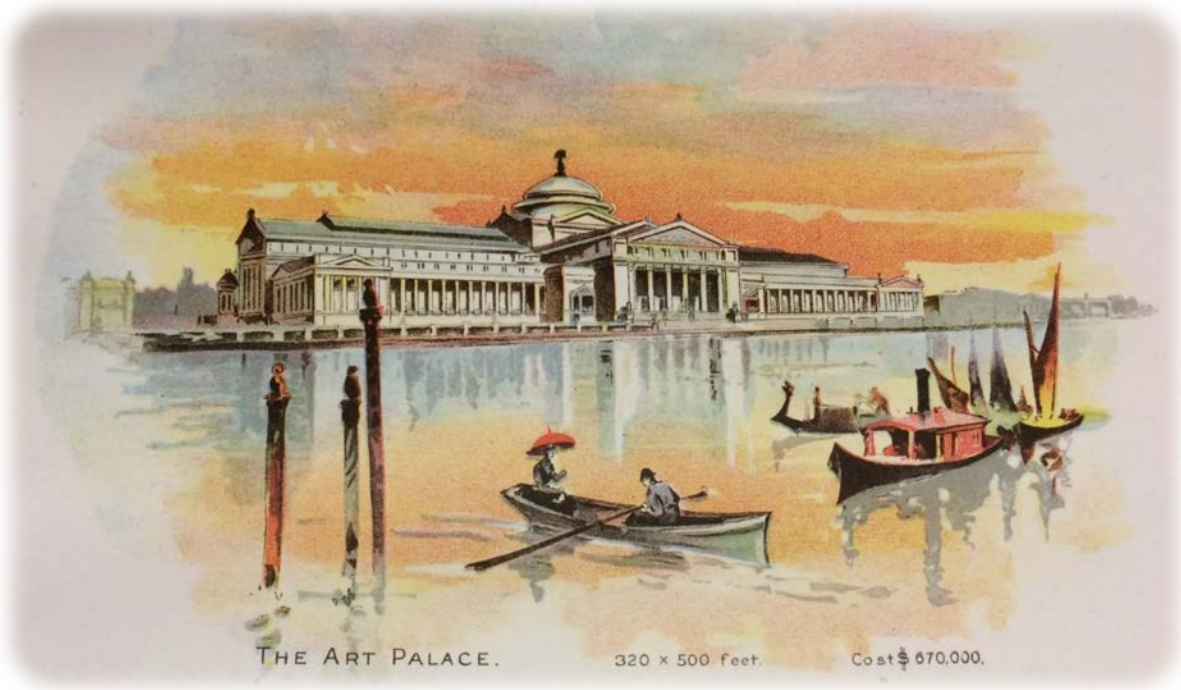
PLATES 42 & 43. *June and July*  
Wood engravings, 7 x 9 ½ inches  
Gleason's Pictorial (Boston; June 17 and July 15, 1854)



**PLATE 44. Robert Atkinson Fox, *After the Harvest* (c. 1905)  
Lithograph on paperboard, 4 x 6 inches**



**PLATE 45: Albert Berghaus, *Threshing by Steam on the Dalrymple Farm*  
*Frank Leslie's Illustrated Newspaper* (October 19, 1878)**



THE ART PALACE.

320 x 500 feet.

Cost \$ 670,000.



THE MACHINERY HALL.

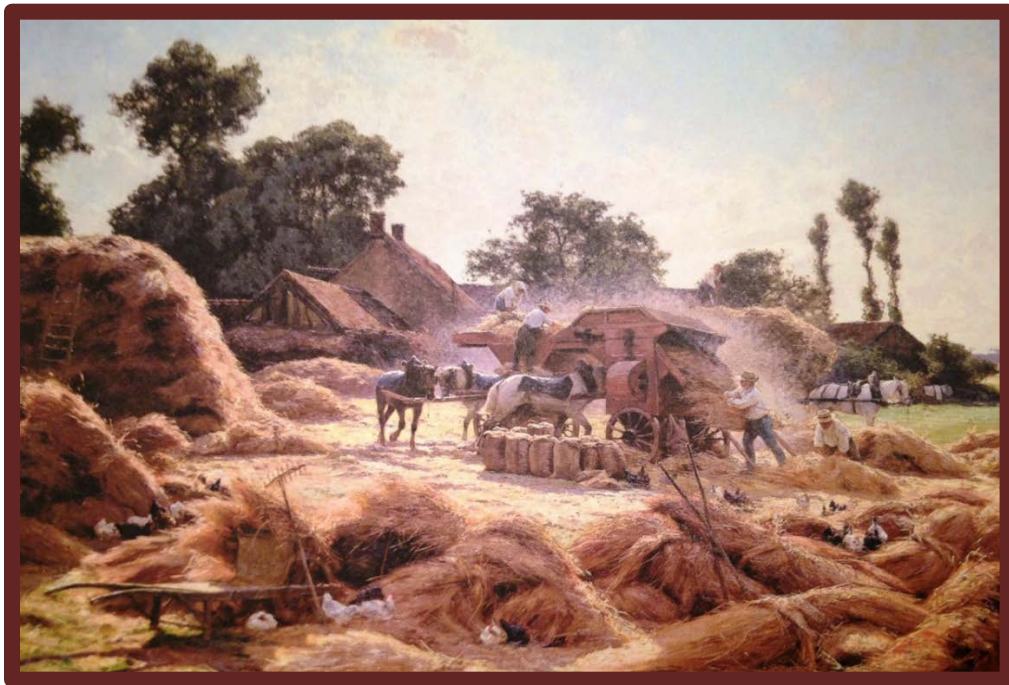
850 ft long, 500 ft wide.

Cost \$ 1,200,000.

**PLATES 46 & 47: World's Columbian Exposition Fine Arts Palace and Machinery Hall**  
*The World's Columbian Exposition Illustrated* (Chicago: James B. Campbell, 1893)

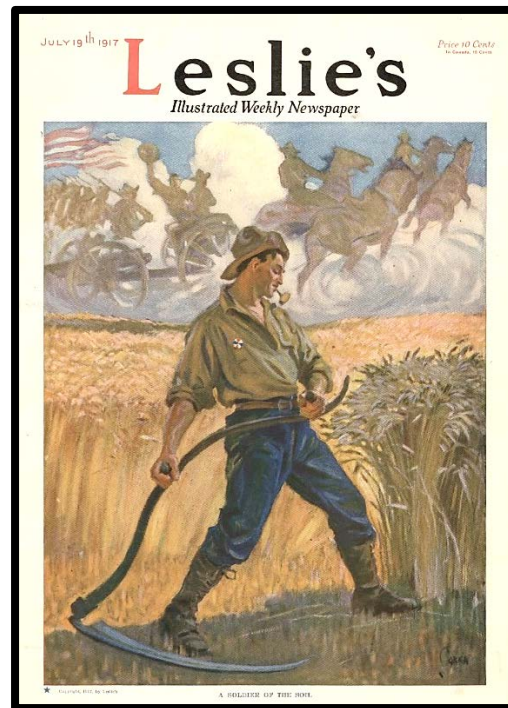
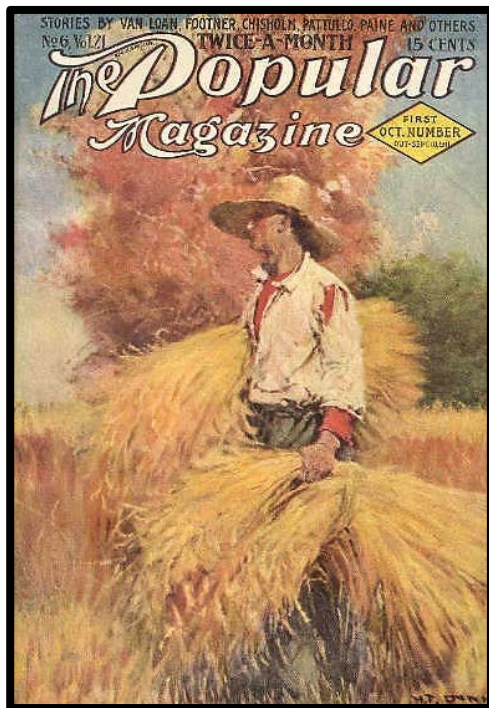
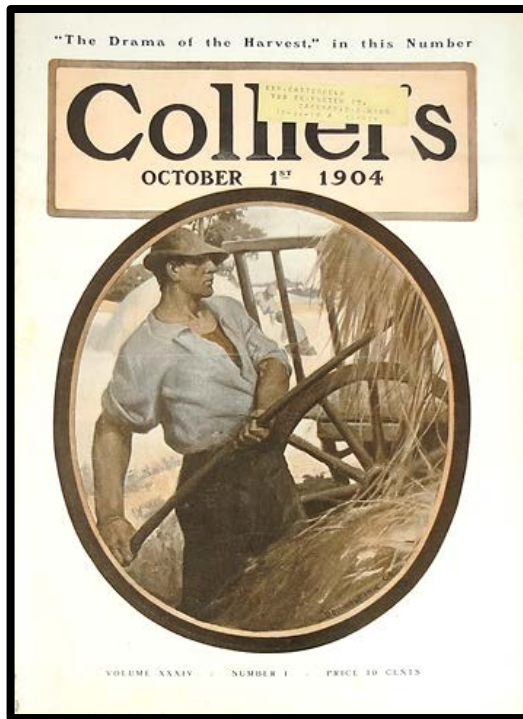


**PLATE 48: Edwin Evans, *Grain Fields* (1890)**  
Oil on canvas, 39 x 58 inches  
Brigham Young University Museum of Art, Provo, Utah



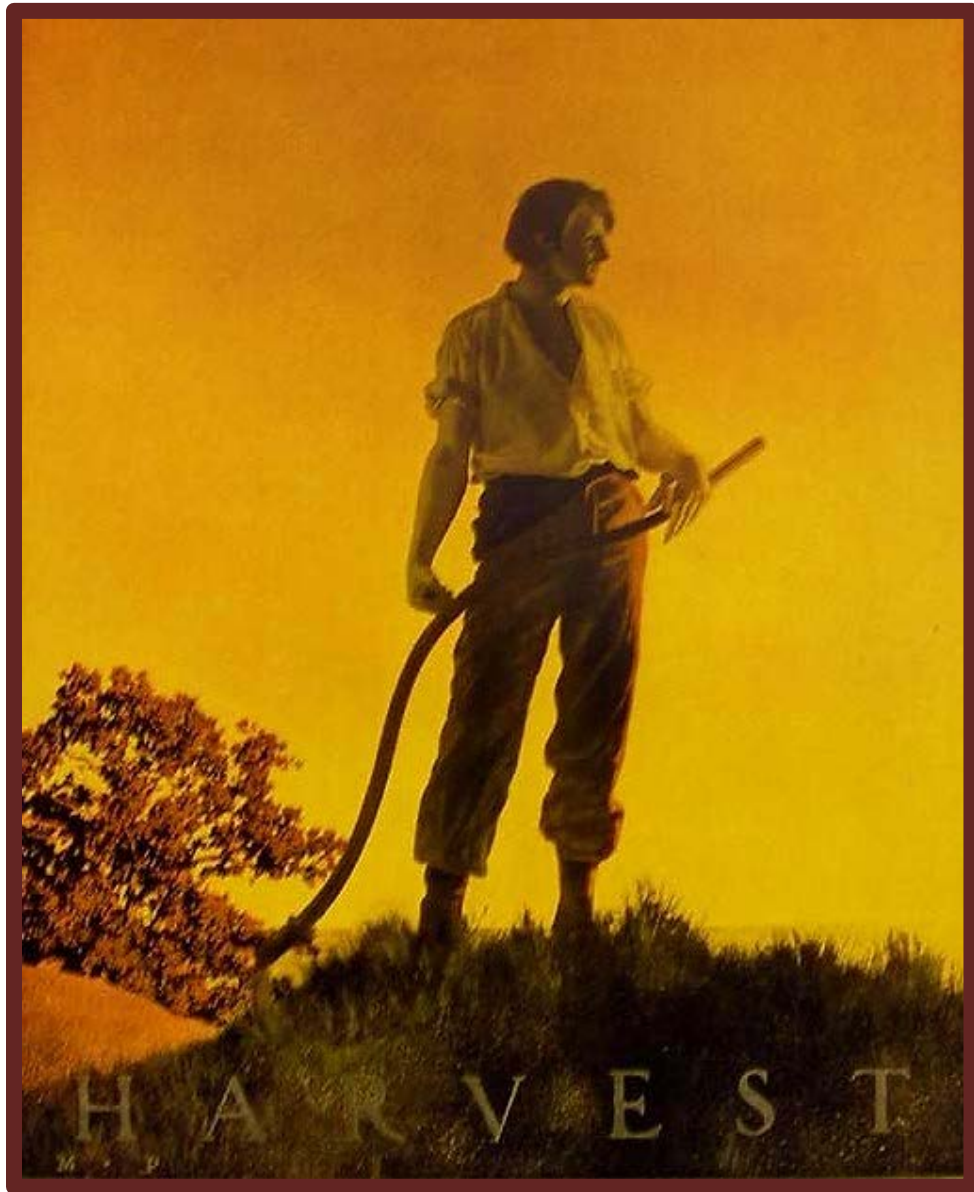
**PLATE 49. Albert Gabriel Rigolot, *The Threshing Machine; Loiret* (1893)**  
Oil on canvas, 61 x 87  $\frac{2}{5}$  inches  
Musée des Beaux-Arts, Rouen





PLATES 50-53.

Above: Denman Fink (*Collier's*; October 1, 1904) and Harry Townsend (*Harper's*; October 2, 1909)  
 Below: Harvey Dunn (*The Popular Magazine*; October, 1911) and R. Coren (*Leslie's*, July 19, 1917)  
 Center for Palouse Regional Studies Collection



**PLATE 54: Maxfield Parrish, *Harvest***  
*Collier's Magazine* (September 24, 1905)



PLATES 55 & 56. Robert H. Holmes, *June (Scything)* and *July (Reaping)*  
 Toronto Art League Calendar (1900); George M. Morang & Company, Toronto

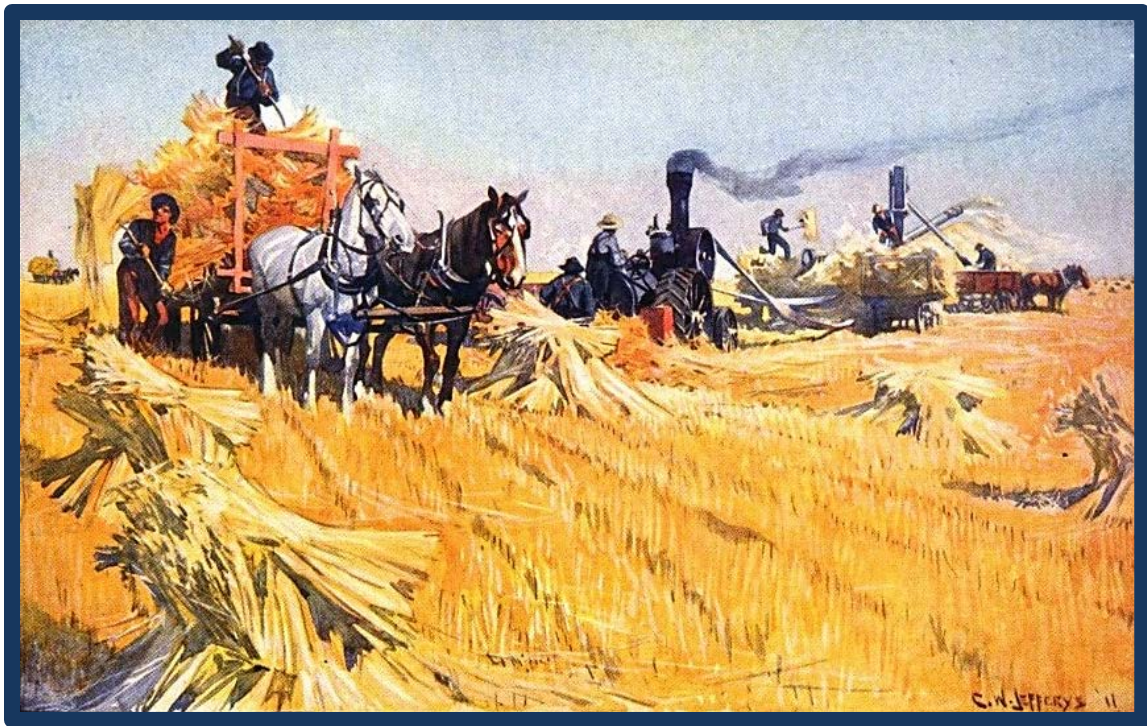


PLATE 57: C. W. Jefferys, *Threshing Wheat in Western Canada*  
 J. F. Fraser, *Canada As It Is* (London: Cassell and Company, 1911)



**Plate 58: Lucy Kemp Welch, *Harvesting* (1919)**  
Oil on canvas, 19 4/5 x 20 inches  
Royal Cornwall Museum, Truro



**PLATE 59: Phillip Lyford, *The McCormick-Deering Harvester-Thresher*  
*The Country Gentleman* (May, 1931)**



**PLATE 60:** N. C. Wyeth, *The World's First Reaper* [1831]  
*The Country Gentleman Magazine* (April, 1931)



**PLATE 61:** Albert Gleizes, *Harvest Threshing* (1912)  
Oil on canvas, 106 x 139 inches  
National Museum of Western Art, Tokyo



**PLATE 62: Thomas Hart Benton, *Wheat* (1967)  
Oil on wood, 20 x 21 inches  
Smithsonian American Art Museum**



PLATE 63: Charles Thwaites, *Threshing Barley* (Chilton, Wisconsin Post Office Mural Study, 1939)



PLATE 64: Joe Cox, *Harvest* (Alma, Michigan Mural Study, 1939)



PLATE 65: Joe Jones, *Men and Wheat* (Seneca, Kansas Post Office Mural Study, 1939)  
Smithsonian American Art Museum



PLATES 67 & 68: Richard Floethe, Director; Works Progress Administration 1939 Calendar (1938)  
Above: Vera Bock, *August*; below: Richard Halls, *September*  
Prints and Photographs Division, Library of Congress

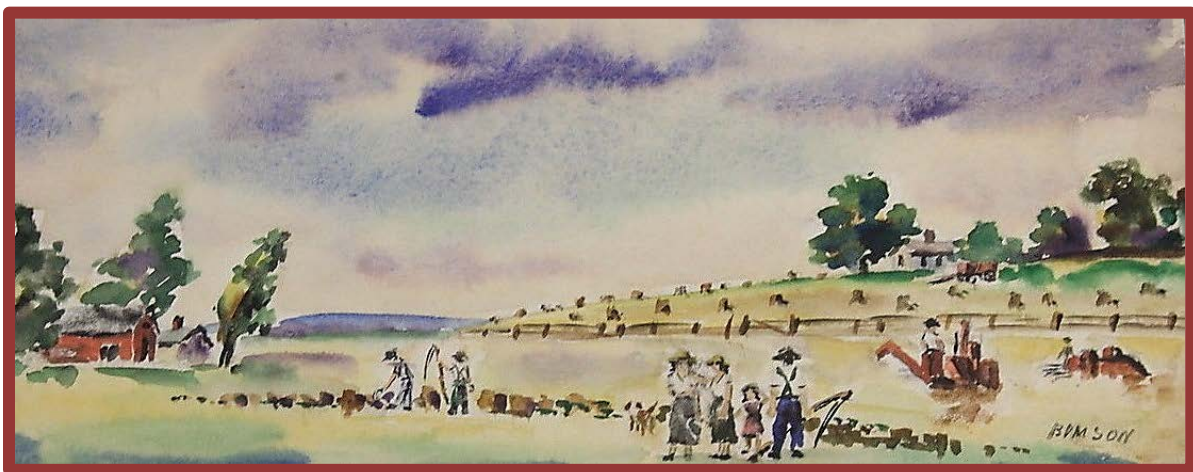




**PLATE 68: Russell Lee, *Wheat near Muskogee, Oklahoma* (1941)  
Farm Security Administration Historical Section Collection  
Prints and Photographs Division, Library of Congress**



**PLATE 69: Marion Post Wolcott, *Field of Oats in Southeastern Georgia* (1939)  
Farm Security Administration Historical Section Collection  
Prints and Photographs Division, Library of Congress**



PLATES 70-72: Signed "Bimson," Midwest Harvesting Scenes (c. 1950)  
(Inscribed: *"The night cometh when no man can work."* —John 9:4)  
Watercolor on paper, 4 ½ x 12 inches  
Center for Palouse Regional Studies Collection



**PLATE 73: Erastus Salisbury Field, *The Ark of the Covenant* (c. 1865-1880)**  
Oil on canvas, 20 x 24 1/8 inches  
National Gallery of Art, Washington, D. C.



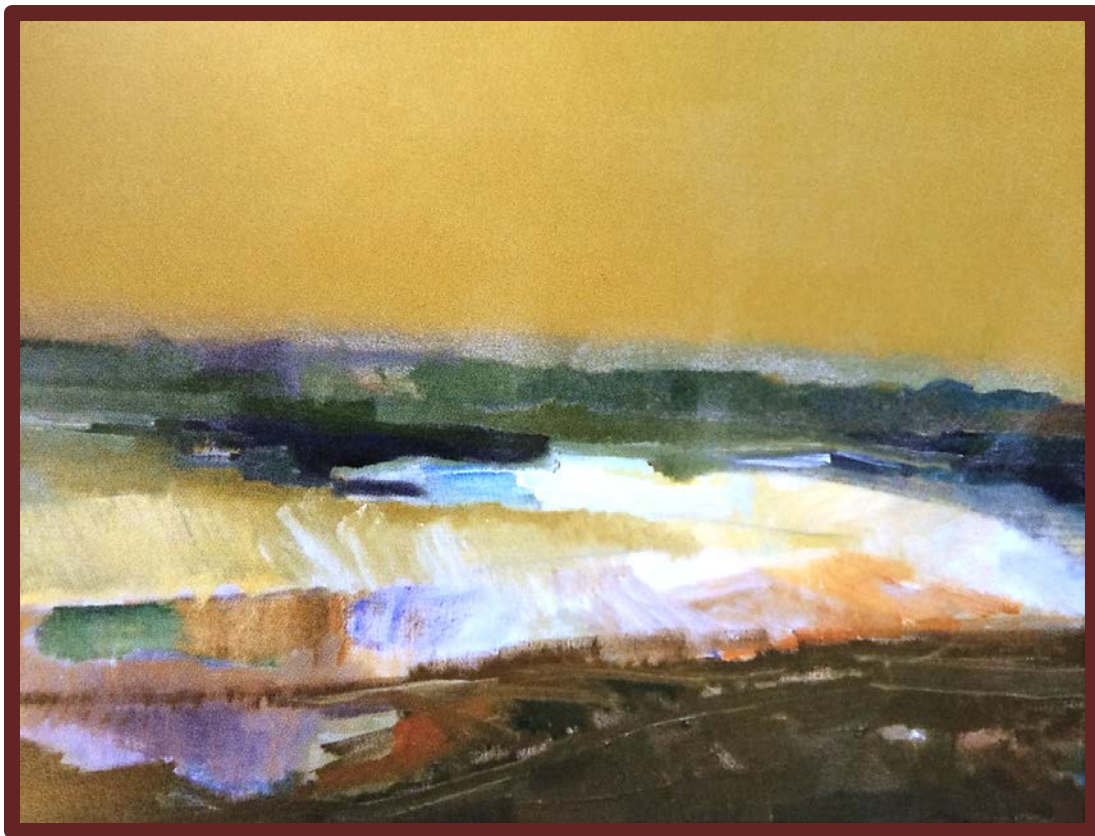
**Plate 74: Richard Pettis, *Levy Farm and Elevator (Lower Snake River, 1970)*  
Watercolor on paper, 16 x 22 inches  
Private Collection**



**PLATE 75: Robert Blue, *Oregon Holt Harvest (1978)*  
Oil on canvas, 30 x 44 inches  
Wayne Schnell Collection, Skinny Bull Farm Museum, Irrigon, Oregon**



**Plate 76: Sherryl Evans, *26-Mule Hitch with Holt Combine* (c. 1925/1978)**  
Lithograph, 10 x 20 inches  
Private Collection



**PLATE 77: John Rock, *Peoria Wheat Fields* (1985)**  
Oil on canvas, 37½ x 49½ inches  
Art About Agriculture Collection, Oregon State University, Corvallis



**Plate 78: Tom Weeks, Art About Agriculture Scyther Poster (1993)**  
Lithograph, 17 x 24 inches  
Art About Agriculture Collection, Oregon State University, Corvallis



**PLATE 79: John Clement, *May Grain Abound—Psalm 72:16* (2000)  
Freeze Church and Wheatfield near Viola, Idaho  
John Clement Gallery Collection**



**PLATE 80: Rosemarie Oehler Adcock, *Ruth and the Barley Harvest* (2014)**  
Oil on canvas, 40 x 60 inches  
Arts for Relief in Missions Collection, Peoria, Illinois



